

SPECIAL AWARDS

YOUTH OF THE YEAR AWARDS FOR SECONDARY SOLOISTS



Two Bursaries will be presented to a vocalist and an instrumentalist selected from the Soloist sections of the Secondary Schools Contest.

The recipients will each receive a bursary of \$700 to be used in the advancement of their musical careers. The award shall be known as the Youth of the Year Awards.

The Section 14 and Section 17 Awards are open to Secondary School Students only.

Announcement of bursary winners will be made when the relevant section is completed. Previous winners of the Youth of the Year Awards are not eligible.

THE PETER CAMPBELL BURSARIES FOR PRIMARY SOLOISTS



Two Bursary Awards, each of \$250 will be awarded by the Adjudicators in Sections 1 and 12. These Peter Campbell Bursaries are open to primary school students only and are to be used in the advancement of musical careers.

THE PINE RIVERS SHIRE BURSARIES FOR SECONDARY SOLOISTS



The Pine Rivers Shire Council offers nine bursaries of \$250 or \$350, to be presented in sections 14 & 17. The bursaries are to be used for the advancement of musical careers.

NB: Bursary adjudication takes into account several factors other than performance proficiency; therefore place-getters in Sections 1, 12, 14 & 17 may not necessarily win a Bursary.

CONDITIONS OF ENTRY

1. All instrumental or vocal items are to be the soloist's or group's own choice.
2. The music to be performed must be handed to the secretary at least 15 minutes prior to the advertised starting time of the relevant section. Where a contestant's leader will be arriving later than the advertised starting time, arrangements must be made to deliver the music to the secretary before the day's performance. Copyright arrangements are the responsibility of each contestant.
3. The maximum time allowed for each entrant is printed on the official schedule. Entrants should not exceed a time limit as printed. The adjudicator's secretary will time each performance time. Three points will be deducted where an entrant exceeds the time limit. There is no minimum time.
4. All entrants will be judged on the following criteria:
 - Technical skill & musicality to 60 points.
 - Presentation and suitability of choice of piece(s) to 40 points.It is recommended for ensembles that more than one piece is chosen and that pieces are contrasting.
5. The adjudicator's decision is final. The adjudicator reserves the right not to award any prizes in any section. The Committee will announce the top 3 point scorers on the night of the performance.
6. At the committee's discretion, heats with first prizes may be held in any or all sections. In such cases, the finalists shall be determined from the top point scorers over the heats for that section, as advised at the commencement of the heat performances.
7. The secretary reserves the right to cancel any section where three or fewer contestants have been entered. If any section with three or fewer contestants is allowed to proceed, the prizes offered will be 50% of the amounts shown on the official schedule.
8. Solo vocalists are permitted to use amplified accompanying instruments or instruments which do not involve pre-recorded sound. Use of pre-recorded accompaniment will incur a penalty of not less than five points. The contestant's voice must not be amplified. An official accompanist is provided at the organisers cost for Section 1, 12, 14 & 17 performances. However, prior rehearsal time is at the cost of the contestants. An accompanist reserves the right to refuse service to any contestant who has not had a prior rehearsal with that accompanist. The use of the official accompanist is optional.
9. Three electrical amplified instruments will be permitted in instrumental groups or bands with 11 or more players. In all cases, equipment, power connections and cords must be set up and removed by the performers. No restriction exists in Sections 20.
10. Conductors are not permitted to sing with their choirs. Adults are not permitted to accompany contestants in instrumental sections with the exception of secondary soloists. Only one adult accompanist is permitted for each entrant in a choir section.
11. All competitors must be attending a recognised state or private school and in all cases, members of contesting groups must be attending the same school.
- 12a. A vocalist can only perform once in each section, eg. One cannot perform in two or more groups in the same section.
- 12b. An instrumentalist may perform more than once in a section provided he/she uses a different class of instrument for each performance.
13. In Groups/Choirs/Orchestras/Bands etc. the number of performers on stage at any one time must not exceed the maximum specified for the section. Three points will be deducted where an entrant exceeds the maximum number of contestants permitted on stage.
14. The maximum age of a contestant at date of performance in Sections 14 to 25 must be 18 years.
15. Any protest must be lodged with the compere in writing before the adjudication is announced.

2006

PINE RIVERS

(incorporating Pine Rivers Music Contest for Schools)

39th Annual Music Contest

QUEENSLAND YOUTH MUSIC AWARDS 2006

PATRON: Piers Lane
Commencing: 27 April 2006
Aspley State High School Assembly Hall
Zillmere Road, Aspley
\$15,000 in cash prizes

primary schools

- 1 Vocal Solo - 5 minutes**
Official Accompanist available by prior arrangement.
Entry fee - \$15.00
The Peter Campbell Realty Trophy
1st - \$80 2nd - \$50 3rd - \$25
The Peter Campbell Bursary of \$250.
- 2 Vocal Groups to Year 7**
Up to 12 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$20.00
The Robina Gill Perpetual Trophy
1st - \$150 2nd - \$75 3rd - \$50
- 3 Choirs to Year 7**
10 to 30 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Pine Rivers Bicentennial Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50
Donated by Pine Rivers Shire Council
- 5 Preparatory Choir to Year 3**
Up to 50 voices to 10 minutes
2 pieces of contestants own choice.
Entry fee - \$30.00
The Max Ham Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
- 6 String & Percussion Groups to Year 7**
10 to 30 players to 10 minutes
Entry fee - \$30.00
The Robina Gill Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50
- 7 Concert Bands to Year 7**
10 to 30 players to 10 minutes
Entry fee - \$30.00
The Pine Rivers Bicentennial Trophy
Donated by Pine Rivers Shire Council
1st - \$200 2nd - \$100 3rd - \$50
Bass drum and timpani provided
- 8 Choirs to Year 5**
Maximum 50 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Bob Day Memorial Perpetual Trophy.
1st - \$300 2nd - \$150 3rd - \$100
- 9 Choirs to Year 7**
Maximum 50 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Leslie Hansen Memorial Perpetual Trophy.
1st - \$300 2nd - \$150 3rd - \$100
Heats with top point scorers to Finals.
- 10 Choirs to Year 7**
50 to 80 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Conservatorium of Music Perpetual Trophy.
1st - \$300 2nd - \$150 3rd - \$100
Heats with top point scorers to Finals.
- 11 Concert Bands to Year 7**
Maximum 50 players to 10 minutes.
Entry fee - \$30.00
1st - \$300 2nd - \$150 3rd - \$100
The Ross Baker Music Perpetual Trophy.
Bass Drum and Timpani provided.
- 12 Instrumental Solo - 5 minutes**
Official Accompanist available by prior arrangement.
Entry fee - \$15.00
The Rob Akers Perpetual Trophy.
1st - \$80 2nd - \$50 3rd - \$25
The Peter Campbell Bursary of \$250.
- 13 Instrumental Groups to Year 7**
6 - 15 players to 10 minutes
Entry fee - \$20.00
The Richard Christiansen Trophy
1st - \$150 2nd - \$75 3rd - \$50
No amplified instruments permitted

**EVERY PRIMARY CONTESTANT RECEIVES
A PERSONAL ACHIEVEMENT AWARD RIBBON**

1. Entries close on 31 March 2006. A late Entry fee may be charged.
 2. Entry Forms should be mailed to: PO Box 65, Albany Creek 4035. Fax: 07 3425 1417.
 3. Cheques, Postal Notes and Money Orders should be made payable to: "Queensland Youth Music Awards", and must arrive by the closing date. NO REFUNDS AFTER RECEIPT OF ENTRIES.
 4. Additional information may be obtained from Robina Gill. (Contest Secretary Phone 3425 1413)
 5. Official Accompanists (for Sections 1, 12, 14 and 17 only) - Contact Contest Secretary.
- Email: dgi@petrie.hotkey.net.au

secondary schools

- 14 Vocal Solo - 5 minutes**
Official Accompanist available by prior arrangement.
Entry fee - \$15.00
1st - \$80 2nd- \$50 3rd - \$25
The Brisbane City Lord Mayoral Trophy.
The Youth of the Year Bursary \$700.
The Pine Rivers Shire Council Bursary to:
Male up to Grade 10 - \$250
Female up to Grade 10 - \$250
Male up to Grade 12 - \$350
Female up to Grade 12 - \$350
- 15 Chamber Groups to Year 12**
4 - 10 players to 12 minutes
Entry fee - \$20.00
The Helen Lancaster Trophy
1st - \$150 2nd- \$75 3rd - \$50
No amplified instruments permitted
Orchestral instruments only
- 16 Vocal Group to Year 12**
6 - 12 singers to 10 minutes
2 pieces of contestant's choice
Entry fee - \$20.00
The Emily Cox Trophy
1st - \$150 2nd- \$75 3rd - \$50
- 17 Instrumental Solo to Year 12 - 7 minutes**
Official Accompanist available by prior arrangement.
Entry fee - \$15.00
1st - \$80 2nd- \$50 3rd - \$25
The Pine Rivers Mayoral Trophy.
The Youth of the Year Bursary \$700.
The Pine Rivers Shire Council Bursary for:
String - \$350
Woodwind - \$350
Percussion - \$350
Brass - \$350
Piano - \$350
- 18 Choirs to Year 10**
Over 30 voices to 10 minutes.
Entry fee - \$30.00
The Max Ham Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
- 19 Choirs to Year 10**
10 to 30 voices to 10 minutes.
Entry fee - \$30.00
The Northside Singers Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50
- 20 Jazz Ensemble to Year 12**
6 to 15 players, jazz, rhythm & blues - 12 minutes
Entry fee - \$30.00
The Susan Campbell Perpetual Shield
1st - \$200 2nd - \$100 3rd - \$50
No restriction exists for use of amplified voice or sound
and all equipment is to be provided by the contestant
- 21 Choirs to Year 12**
Up to 30 voices to 10 minutes.
Entry fee - \$30.00
The Dayson Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50
- 22 Choirs to Year 12**
Over 30 voices to 10 minutes.
Entry fee - \$30.00
The Strathpine Chamber of Commerce Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
- 23 Stage Bands to Year 12**
Maximum 30 players to 15 minutes.
Entry fee - \$30.00
The GW & Y Chapman Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
Includes Brass, Saxophones, Percussion.
No more than three amplified instruments.
Flutes or clarinets only as doubling instruments.
- 24 String Orchestras to Year 12**
Maximum 50 players to 12 minutes.
Entry fee - \$30.00
The "Arriaga" Perpetual Trophy.
1st - \$300 2nd - \$150 3rd - \$100
Heats with top point scorers to Finals.
- 25 Concert Bands to Year 12**
10-50 players to 15 minutes.
Entry fee - \$30.00
The "Sacbut" Perpetual Shield
1st - \$300 2nd- \$150 3rd - \$100
Heats with top point scorers to Finals.
Bass Drum and Timpani provided

Note:
Youth of the Year Winners may be invited
to perform at "A Star is Born" concert in
conjunction with Brisbane City Council

**Adult Entry Fee - \$9 (all venues).
Season Ticket (Includes Finals) -
\$40/\$25 at door (non transferable)
photographic identification required.**

**PLEASE READ ALL
CONDITIONS OF ENTRY
CAREFULLY**

Queensland Youth Music Awards

ABN 68 249 945 259

P.O. Box 65,

Albany Creek 4035

Fax: (07) 3425 1417

Entry Form For All Sections



CONDITIONS OF ENTRY

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PLEASE READ THE CONDITIONS OF ENTRY BEFORE COMPLETING THIS FORM. PHOTOCOPIES OF THIS FORM ARE ACCEPTABLE.

NAME (Soloist/Group/Choir/Orchestra)

School: _____

Age: _____ Grade _____ (Soloists only)

CONTACT

Name: _____

Address for Correspondence:

_____ Post Code: _____

Telephone No: School _____

Home _____

Email: _____

ENTRY (only one entry per form)

Section No.

Section Title

Instrument: _____ (Soloists only)

Number in Group/Choir/Orchestra:

Entry Fee Enclosed: \$

Signature:

Date:

All Contestants must be attending a recognised Primary/Secondary School
Note entry closing date on brochure.