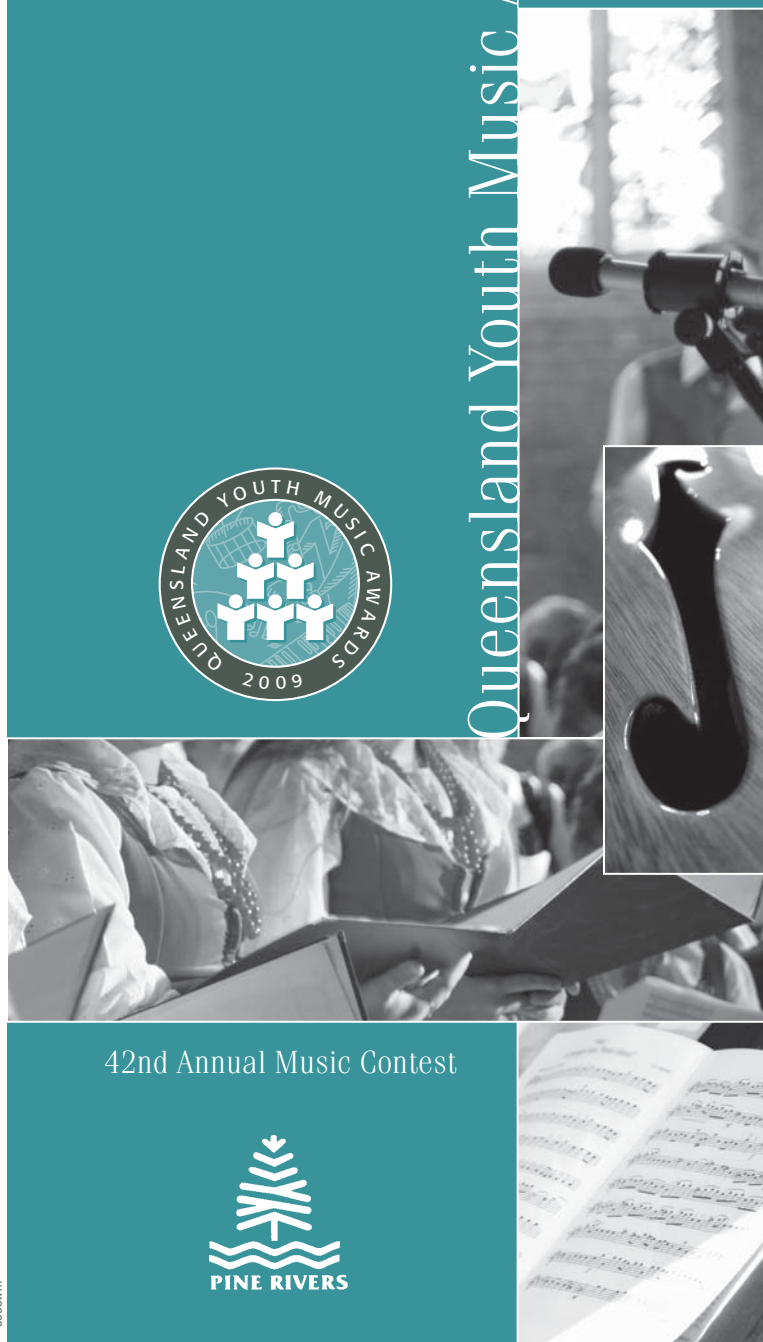


1. All vocal items are to be the group's own choice.
2. The music to be performed must be handed or delivered to the contest secretary at least 15 minutes prior to the advertised starting time of the relevant section. This especially applies to situations where the ensemble conductor is not scheduled to arrive at the contest venue until after the advertised starting time. Copyright is the responsibility of each contestant.
3. The maximum time allowed for each entrant is printed on the official schedule. Entrants should not exceed a time limit as printed. The adjudicator's secretary will time each performance. Three points will be deducted where an entrant exceeds the time limit. There is no minimum time.
4. All entrants will be judged on the following criteria:
 Technical skill & musicality to 60 points.
 Presentation and suitability of choice of piece(s) to 40 points.
 It is recommended for ensembles that more than one piece is chosen and that pieces are contrasting.
5. The adjudicator's decision is final. The adjudicator reserves the right not to award any prizes in any section. The Committee will announce the top 3 point scorers on the night of the performance.
6. At the committee's discretion, heats with first prizes may be held in any or all sections. In such cases, the finalists shall be determined from the top point scorers over the heats for that section, as advised at the commencement of the heat performances.
7. The secretary reserves the right to cancel any section where five or fewer contestants have been entered. If any section proceeds with three or fewer contestants the prizes offered will be 50% of the amounts shown on the official schedule.
8. Conductors are not permitted to sing with their choirs. Only one adult accompanist is permitted for each entrant in a choir section.
9. All competitors must be attending a recognised state or private school and in all cases, members of contesting groups must be attending the same school, with the exception of Middle School ensembles.
10. A vocalist can only perform once in each section, eg, One cannot perform in two or more groups in the same section.
11. In ensembles the number of performers on stage at any one time must not exceed the maximum specified for the section. Three points may be deducted where an entrant exceeds the maximum number of contestants permitted on stage. Contestants must follow the directions of the stage management team.
12. The maximum age of a contestant at date of performance in Sections 14 to 25 must be 18 years.
13. Any protest must be lodged with the compere in writing before the adjudication is announced.



42nd Annual Music Contest



Primary Schools

3 Choirs to Year 7

10 to 30 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Pine Rivers Bicentennial
Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50
Donated by Pine Rivers Shire
Council

5 Preparatory Choir to Year 3

Up to 50 voices to 10 minutes
2 pieces of contestants own choice.
Entry fee - \$30.00
The Max Ham Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100

8 Choirs to Year 5

Maximum 50 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Bob Day Memorial Perpetual
Trophy
1st - \$300 2nd - \$150 3rd - \$100

9 Choirs to Year 7

Maximum 50 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Leslie Hansen Memorial
Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
Heats with top point scorers to Finals.

10 Choirs to Year 7

50 to 80 voices to 10 minutes.
2 pieces of contestants own choice.
Entry fee - \$30.00
The Conservatorium of Music
Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100
Heats with top point scorers to Finals.

Secondary Schools

16 Vocal Group to Year 12

6 - 12 singers to 10 minutes
2 pieces of contestant's choice
Entry fee - \$20.00
The Emily Cox Trophy
1st - \$150 2nd - \$75 3rd - \$50

20 Middle School Choirs Years 7 to 9

Maximum 60 voices to 10 minutes
Entry fee - \$30.00
The Susan Campbell Perpetual
Shield
1st - \$300 2nd - \$150 3rd - \$100

21 Choirs to Year 12

Maximum 30 voices to 10 minutes.
Entry fee - \$30.00
The Dayson Perpetual Trophy
1st - \$200 2nd - \$100 3rd - \$50

22 Choirs to Year 12

Over 30 voices to 10 minutes.
Entry fee - \$30.00
The Strathpine Chamber of
Commerce Perpetual Trophy
1st - \$300 2nd - \$150 3rd - \$100

Queensland Youth Music Awards

42nd Annual Music Contest

incorporating **Pine Rivers Music Contest** for Schools

Patron: Piers Lane

Commencing: 11 May 2009

Aspley State High School Assembly Hall,
Zillmere Road, Aspley

\$8,000 IN CASH PRIZES

Adult Entry Fee - \$9 (all venues)

Season Ticket (Includes Finals) - \$25/\$15 at door
(non transferable)

Photographic identification required.

1. Entries close on 9 April 2009.
A late entry fee may be charged.
2. Entry Forms: Mail: PO Box 65, Albany Creek 4035
Fax: 07 3425 1417
Email: robinag@tadaust.org.au
3. Cheques, Postal Notes and Money Orders should be made payable to: 'Queensland Youth Music Awards', and must arrive by the closing date.
NO REFUNDS AFTER RECEIPT OF ENTRIES.
4. Additional information may be obtained from Robina Gill.
(Contest Secretary Phone 3425 1413)
5. Official Accompanists - Contact Contest Secretary for further information.
6. Website: www.petercampbellrealty.com (community section)

Every primary contestant receives a personal achievement award ribbon

