

CONDITIONS OF ENTRY

1. All vocal items are to be the group's own choice.
2. The music to be performed must be handed or delivered to the contest secretary at least 15 minutes prior to the advertised starting time of the relevant section. This especially applies to situations where the ensemble conductor is not scheduled to arrive at the contest venue until after the advertised starting time. Copyright is the responsibility of each contestant.
3. The maximum time allowed for each entrant is printed on the official schedule. Entrants should not exceed a time limit as printed. The adjudicator's secretary will time each performance. Three points will be deducted where an entrant exceeds the time limit. There is no minimum time.
4. All entrants will be judged on the following criteria:
Technical skill & musicality to 60 points.
Presentation and suitability of choice of piece(s) to 40 points.
It is recommended for ensembles that more than one piece is chosen and that pieces are contrasting.
5. The adjudicator's decision is final. The adjudicator reserves the right not to award any prizes in any section. The Committee will announce the top 3 point scorers on the night of the performance.
6. At the committee's discretion, heats with first prizes may be held in any or all sections. In such cases, the finalists shall be determined from the top point scorers over the heats for that section, as advised at the commencement of the heat performances.
7. The secretary reserves the right to cancel any section where five or fewer contestants have been entered. If any section proceeds with three or fewer contestants the prizes offered will be 50% of the amounts shown on the official schedule.
8. Conductors are not permitted to sing with their choirs. Only one adult accompanist is permitted for each entrant in a choir section.
9. All competitors must be attending a recognised state or private school and in all cases, members of contesting groups must be attending the same school, with the exception of Middle School ensembles.
10. A vocalist can only perform once in each section, eg, One cannot perform in two or more groups in the same section.
11. In ensembles the number of performers on stage at any one time must not exceed the maximum specified for the section. Three points may be deducted where an entrant exceeds the maximum number of contestants permitted on stage. Contestants must follow the directions of the stage management team.
12. The maximum age of a contestant at date of performance in Sections 14 to 25 must be 18 years.
13. Any protest must be lodged with the compere in writing before the adjudication is announced.

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Queensland Youth Music Awards

ABN 68 249 945 259

P.O. Box 65, Albany Creek 4035

Phone: (07) 3425 1413

Fax: (07) 3425 1417

Email: robinag@tadaust.org.au



Entry Form For All Sections

PLEASE READ THE CONDITIONS OF ENTRY BEFORE COMPLETING THIS FORM. PHOTOCOPIES OF THIS FORM ARE ACCEPTABLE.

NAME (Group/Choir)

School: _____

CONTACT

Name: _____

Address for Correspondence:

_____ Post Code: _____

Telephone No:

School: _____

Mobile: _____

Email: _____

ENTRY (only one entry per form)

Section No.: _____

Section Title: _____

Number in Group/Choir: _____

Entry Fee Enclosed: \$ _____

Signature: _____

Date: _____

All Contestants must be attending a recognised Primary/Secondary School
Note entry closing date on brochure.

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